

# NEW YORK INTERNATIONAL FILM AWARDS

## FINALISTS & WINNERS - MARCH 2025

### BEST FEATURE FILM

**Flux Director Geraldo J. Uscategui (WINNER)**

### BEST SHORT FILM

**The Opaque Director Broderick Russell Jr. (WINNER)**

*Boys & Girls Director Andrew Boateng*

*Say His Name Director Silas James Rowland*

*Mint Condition Director So Man Tsoi*

*To The End Director Ruiying Sun*

### BEST UNDER 5 MINUTE FILM

**Is Anybody Out There Director Susan Mey Lee Lim (WINNER)**

*Walk Beside Me Director Taehyun Heo*

### BEST INDIE FEATURE

**A view to die for Director Bruce Bellocchi (WINNER)**

### BEST INDIE SHORT

**Not for a Few Miles Director Sahvannah Rae (WINNER)**

*The Secret Key Director Atanas Shopski*

*Mint Condition Director So Man Tsoi*

*The Opaque Director Broderick Russell Jr.*

*To The End Director Ruiying Sun*

### BEST WEB-SERIES

**Sonrisa Cara Director Nico Gallegos Anda (WINNER)**

### BEST ANIMATION

**Be Director Chonger Wu (WINNER)**

*Scar Director Ruiqi Huang*

*Is Anybody Out There Director Susan Mey Lee Lim*

### BEST DOCUMENTARY FEATURE

**Dawn of Cyberwarfare Directors Fabrizio Dublino, Alisha Merkle (WINNER)**

*My Father's Footsteps "Letters to the Fallen" Director Terrance A Williams*

*The life you stole from me Directors Christine Ravier, Johan Touleron*

*The Best of the Best - Jazz From Detroit Director Daniel Loewenthal*

### BEST DOCUMENTARY SHORT

**High Country Murder Directors Keely Brazil Covello, Michaela Brazil Gillies (WINNER)**

*J'aime pas perdre Director Matthieu Perret*

*Jamni Director Tina Pasotra*

*We All Just Need To Drum! 2025 Director John S. Pritchard*

*The Big Rotting Apple: The Dirty Truth Behind the City's Trash Epidemic  
Director Marlie Adams*

### BEST STUDENT FILM

**To The End Director Ruiying Sun (WINNER)**

*Those Unsaid Director Yongchen Tan*

*Painted Grief Director Jacob Rannik*

*Fly Director Hanxin Zhang*

*Eve Director Veljko Dronjak*

*Nice to meet you Director Fei Yu*

BEST EXPERIMENTAL FILM	BEST AI FILM
<p><b>Mirror Mirror Director Joe Morgan (WINNER)</b></p>	<p><b>The Secret of the Mountain Hut Director Pasquale de Sapio (WINNER)</b>  <i>Imagine Peace Director Chih Hao Shen</i>  <i>Night Photography Director demon.ai</i>  <i>Market Director Ilyou Kim</i>  <i>Kuchikame Director Alex Garnier</i>  <i>The Butterfly Dream Directors Suhyeon Scholastica Jin, Aria Suhyun Kim</i>  <i>Smart ones just get it, SmartThings Directors Suhyeon Jin, Hyunjoo Park</i>  <i>“Our Hands” from Fallout: A New American Musical Directors Alex Teplish, Dmitry Koltunov</i></p>
BEST MUSIC VIDEO	BEST COMEDY FILM
<p><b>Humbe – 1960 Director Emi (WINNER)</b>  <i>Humbe – Kintsugi Director Emi</i>  <i>Humbe, Reik – Malbec Director Emi</i>  <i>Candy Apples Director Justin Priluck</i>  <i>Beautiful Chaos Director Pernille Andersen</i>  <i>The Secret Key Directors Ian G. Cohen and Atanas Shopski</i>  <i>Smoldering-Smoldering Director Ilya Noyabrev</i>  <i>Is Anybody Out There Director Susan Mey Lee Lim</i>  <i>Amanda Abizaid – Dangerous and Young Arabic Remix Director Johnny Saint – Ours</i></p>	<p><b>To The End Director Ruiying Sun (WINNER)</b></p>
BEST DARK COMEDY FILM	BEST SCI-FI FILM
<p><b>To The End Director Ruiying Sun (WINNER)</b></p>	<p><b>To The End Director Ruiying Sun (WINNER)</b>  <i>Is Anybody Out There Director Susan Mey Lee Lim</i>  <i>The Demon in the Motherboard Director Reese T. Lightfoot</i>  <i>Flux Director Geraldo J. Uscategui</i></p>
BEST HORROR FILM	BEST DRAMA FILM
<p><b>Peeling Off Director Yinghui Li (WINNER)</b>  <i>To The End Director Ruiying Sun</i></p>	<p><b>String Director Mubai Shen (WINNER)</b></p>
BEST HISTORICAL FILM	BEST MUSICAL FILM
<p><b>My Father’s Footsteps “Letters to the Fallen” Director Terrance A Williams (WINNER)</b></p>	<p><b>Fly Director Hanxin Zhang (WINNER)</b>  <i>Is Anybody Out There Director Susan Mey Lee Lim</i></p>
BEST LGBTQ FILM	BEST NATURE FILM
<p><b>The Left Behind Director Sarah McCluskey (WINNER)</b></p>	<p><b>Raindrop - The Journey of Water Director Marco Dominik Graf (WINNER)</b></p>

BEST INSPIRATIONAL FILM	BEST SOCIAL JUSTICE FILM
Ridge Army Documentary Director Shawn Wixted (WINNER)	To The End Director Ruiying Sun (WINNER)
BEST DIRECTOR	BEST 1ST TIME DIRECTOR
<b>Mint Condition Director So Man Tsoi (WINNER)</b> <i>Peeling Off Director Yinghui Li</i> <i>To The End Director Ruiying Sun</i>	<b>To The End Director Ruiying Sun (WINNER)</b> <i>Mint Condition Director So Man Tsoi</i> <i>The room Director Zhan Gao</i>
BEST STUDENT DIRECTOR	BEST ART DIRECTOR
<b>To The End Director Ruiying Sun (WINNER)</b> <i>Fly Director Hanxin Zhang</i> <i>Wind chimes calling Director Jiachen Zeng</i>	<b>To The End Director Ruiying Sun (WINNER)</b>
BEST ACTOR	BEST ACTRESS
<b>(Joseph A. Sernio) Horsepower Director David Joseph Higgins (WINNER)</b>	<b>(Keeley Bright) The Serenade Charade Director Diane Nierenberg (WINNER)</b> <i>(Nana Kvaratskhelia) A man with a bag Director Zaur Kavtushvili</i>
BEST ACTING ENSEMBLE	BEST VOICE OVER
<b>The Residential Director Tyler Holme (WINNER)</b>	<b>(Terrance Williams) My Father's Footsteps "Letters to the Fallen" Director Terrance A Williams (WINNER)</b>
BEST NATURAL SCENOGRAPHY	BEST COSTUMES
<b>Raindrop - The Journey of Water Director Marco Dominik Graf (WINNER)</b>	<b>To The End Director Ruiying Sun (WINNER)</b>
BEST VISUAL EFFECTS	BEST CINEMATOGRAPHY
<b>(Kevin McCrae) Apollo 13: Survival Director Peter Middleton (WINNER)</b> <i>(Kevin McCrae) Synthetic Pleasures Directors Stuart Langfield, Kev McCrae</i>	<b>(Nafen Wu) Fly Director Hanxin Zhang (WINNER)</b>

BEST SOUNDTRACK	BEST SONG
<b>(Manu Martin, Joi Barua) Is Anybody Out There Director Susan Mey Lee Lim (WINNER)</b> <i>(Raphael Sommer, Björn Pankratz, Vali Herrera) Come and Find Me Director Carmine Carpenito</i> <i>(Patrick Kendell-Smith) Marmots on Toast Directors Yaz Ellis, Jack Miffiin</i>	<b>(Chia Chi Hsu) Fly Director Hanxin Zhang (WINNER)</b>
BEST SOUND DESIGN	BEST SCREENPLAY
<b>(Fangjian Li) Popcorn Director Fangjian Li (WINNER)</b> <i>(Adam Jamal) Marley or Me Director Abby Navin</i>	<b>(Ryan Willer) The Serenade Charade Director Diane Nierenberg (WINNER)</b>
BEST ORIGINAL STORY	BEST FEATURE SCRIPT
<b>(Ruiqi Huang) Scar Director Ruiqi Huang (WINNER)</b> <i>(Susan Mey Lee Lim) Is Anybody Out There Director Susan Mey Lee Lim</i>	<b>A One Way Ticket Writer Raf Lindia (WINNER)</b>
BEST SERIES PILOT SCRIPT	BEST MYSTERY SCRIPT
<b>The Frame Writer William Cormier (WINNER)</b> <i>Headcase Writer Christopher Jones</i>	<b>Gang Agley Writers Jeremy Hogan, Aaron Krygier (WINNER)</b>
BEST DRAMA SCRIPT	BEST NOIR SCRIPT
<b>Richard Spong Writer Terry Luke Podnar (WINNER)</b> <i>Gang Agley Writers Jeremy Hogan, Aaron Krygier</i> <i>Paper Thin Writer Katherine Garner</i>	<b>Gang Agley Writers Jeremy Hogan, Aaron Krygier (WINNER)</b>
BEST MUSICAL SCRIPT	BEST INSPIRATIONAL SCRIPT
<b>Jazz On A Wave Writer Bob Merz (WINNER)</b>	<b>In The Garden Script Writer Kathy Krantz Stewart (WINNER)</b>
BEST SOCIAL JUSTICE SCRIPT	BEST 1ST TIME SCREENWRITER
<b>Fair Chance Writer John Clive Carter (WINNER)</b>	<b>The Styrofoam Shaman Writer Christopher Manydeeds (WINNER)</b> <i>Wicked Women and Their Men Writer Merrill Anway Jones</i> <i>The Measure of She Writer Karen Dee Carpenter</i> <i>Paper Thin Writer Katherine Garner</i>
BEST ORIGINAL SCRIPT	
<b>Butterfly Dance of Love Writer Ryan Tian (WINNER)</b> <i>Gang Agley Writers Jeremy Hogan, Aaron Krygier</i>	

GRAND JURY AWARDS	HONORABLE MENTIONS
<p>(Susan Mey Lee Lim) Is Anybody Out There Director Susan Mey Lee Lim (Original Story)</p> <p>Candy Apples Director Justin Priluck (Music Video)</p> <p>Paper Thin Writer Katherine Garner (Drama Script)</p>	<p>J'aime pas perdre Director Matthieu Perret (Doc Short)</p> <p>The Secret Key Directors Ian G. Cohen and Atanas Shopski (Music Video)</p> <p>Mint Condition Director So Man Tsoi (Indie Short)</p> <p>Imagine Peace Director Chih Hao Shen (AI Film)</p> <p>The room Director Zhan Gao (1st time Director – Short)</p> <p>Is Anybody Out There Director Susan Mey Lee Lim (Musical Film)</p> <p>(Raphael Sommer, Björn Pankratz, Vali Herrera) Come and Find Me Director Carmine Carpenito (Soundtrack)</p>