

NEW YORK INTERNATIONAL FILM AWARDS

FINALISTS & WINNERS - APRIL 2023

BEST FEATURE FILM	BEST SHORT FILM
<p>My Nail Guy Director Cang Nguyen (WINNER) <i>Green Grass Director Ignacio Ruiz</i> <i>Shaakuntalam Director Gunasekhar Karri</i> <i>Everyone Director Marcus Flemmings</i></p>	<p>Zabobon Director Lily Meek (WINNER) <i>Warning Director Axel Zeiliger</i> <i>Miracle for Christmas Director Sebastian Pink</i> <i>Three Quarters Dead Director Angelo Thomas</i> <i>Strands of Love Director Andrew Lok</i> <i>Galahad Jones Director Rebecca Louise Goff</i> <i>Things Left Behind Director Ce Liu</i> <i>Shit Directors Danial Eskandarzadeh, Bennie Deter, Jack Deter</i></p>
BEST UNDER 5 MINUTE FILM	BEST INDIE FEATURE
<p>Through The Wall Directors Timur Öрге, Severino Negri (WINNER)</p>	<p>Frame Directors JP Charlebois, Myrai (WINNER) <i>Silver Screen Dreams Director David Li</i></p>
BEST INDIE SHORT	BEST SERIES PILOT
<p>The Market Director Victor Atkins (WINNER) <i>What did you say?! Director Kiel Robinson</i></p>	<p>Marigold Director Luis Perez Villegas (WINNER) <i>Live To Farm Director Jared Gagnon-Palick</i></p>
BEST WEB-SERIES	BEST ANIMATION
<p>Live To Farm Director Jared Gagnon-Palick (WINNER) <i>Cam Girl Director Ian Gregory Trutt</i></p>	<p>Another Shanghai's Night Submitter Ting Zhou (WINNER) <i>Sound of the Shadow Director Gairah Praskovia</i> <i>The Sun Submitter Ting Zhou</i></p>
BEST DOCUMENTARY FEATURE	BEST DOCUMENTARY SHORT
<p>Searching: Our Quest for Meaning in the Age of Science Director Geoff Haines-Stiles (WINNER) <i>My Nail Guy Director Cang Nguyen</i> <i>Chasing the Cure Directors Cyrille Njikeng, Greg Parker</i></p>	<p>Live To Farm Director Jared Gagnon-Palick (WINNER) <i>The Places Music Has Taken Me: An Unfinished Story of Sarah Bryan Miller Director Miran Halen</i></p>

BEST STUDENT FILM	BEST MUSIC VIDEO
Imagine You In The Summer Night Director Chen Wang (WINNER) <i>Class is in Session Directors Dominic Floreno, Dan Carroll</i> <i>Good Mourning Director India Altschul</i> <i>Standout Director Danielle M Fuller</i> <i>Things Left Behind Director Ce Liu</i> <i>Stay with me Submitter Ting Zhou</i>	Sabaton, Motörhead '1916' Director Adam David Barker (WINNER) <i>Tempest - Countless Skies Director Mark Goodhew</i>
BEST COMEDY FILM	BEST DARK COMEDY FILM
Good Mourning Director India Altschul (WINNER) <i>Second Chance Director Viktoriia Lapushkina</i> <i>The Perfect Size Director Francesca Brice-Martin</i>	Meat Cute Director Chris Mitri (WINNER) <i>Storage Locker Director Ray Spivey</i> <i>Through The Wall Directors Timur Öрге, Severino Negri</i>
BEST FANTASY FILM	BEST SCI-FI FILM
Shaakuntalam Director Gunasekhar Karri (WINNER)	Run, Chad Run Director Nadia Guo (WINNER)
BEST HORROR FILM	BEST DRAMA FILM
FrighTime Director Sándor Gál (WINNER)	Miracle for Christmas Director Sebastian Pink (WINNER)
BEST HISTORICAL FILM	BEST ROMANCE FILM
Shaakuntalam Director Gunasekhar Karri (WINNER)	Imagine You In The Summer Night Director Chen Wang (WINNER)
BEST MUSICAL FILM	BEST DIRECTOR
Shaakuntalam Director Gunasekhar Karri (WINNER)	Run, Chad Run Director Nadia Guo (WINNER) <i>Live To Farm Director Jared Gagnon-Palick</i> <i>Three Quarters Dead Director Angelo Thomas</i> <i>Things Left Behind Director Ce Liu</i>
BEST 1ST TIME DIRECTOR	BEST STUDENT DIRECTOR
My Nail Guy Director Cang Nguyen (WINNER - Feature) Second Chance Director Viktoriia Lapushkina (WINNER - Short) <i>Meat Cute Director Chris Mitri</i> <i>Live To Farm Director Jared Gagnon-Palick</i>	Things Left Behind Director Ce Liu (WINNER) <i>Dust and Data Director William Macchia</i> <i>Reset Director Eliot Juno Yun</i>

BEST PRODUCER	BEST 1ST TIME PRODUCER
<p>(Yingxi Chen) Imagine You In The Summer Night Director Chen Wang (WINNER) <i>(Jared Gagnon-Palick, Joe Dedman, Kevin Kalb, Brooks Cardinal) Live To Farm Director Jared Gagnon-Palick</i></p>	<p>(Jared Gagnon-Palick, Joe Dedman, Kevin Kalb, Brooks Cardinal) Live To Farm Director Jared Gagnon-Palick (WINNER) <i>(Miran Halen) The Places Music Has Taken Me: An Unfinished Story of Sarah Bryan Miller Director Miran Halen</i></p>
BEST ACTOR	BEST ACTRESS
<p>(Sebastian Pink) Miracle for Christmas Director Sebastian Pink (WINNER) <i>(Ron Jackson) Through The Wall Directors Timur Öрге, Severino Negri (Masataka Ishizaki) Green Grass Director Ignacio Ruiz</i></p>	<p>(Yasaman Moshani) Everyone Director Marcus Flemmings (WINNER) <i>(Alica Hubiak) Miracle for Christmas Director Sebastian Pink (Laura Domerick) The Market Director Victor Atkins (Rósa Björk Ásmunds) Good Mourning Director India Altschul</i></p>
BEST ACTING ENSEMBLE	BEST ACTING DEBUT
<p>Everyone Director Marcus Flemmings (WINNER)</p>	<p>(Hannah Hufford) Storage Locker Director Ray Spivey (WINNER)</p>
BEST YOUNG ACTOR	BEST YOUNG ACTRESS
<p>(Leon Beck) Miracle for Christmas Director Sebastian Pink (WINNER)</p>	<p>(Joeline Kurtz) Miracle for Christmas Director Sebastian Pink (WINNER)</p>
BEST NATURAL SCENOGRAPHY	BEST CINEMATOGRAPHY
<p>Live To Farm Director Jared Gagnon-Palick (WINNER)</p>	<p>(Ilya Kopylov) Second Chance Director Viktoriia Lapushkina (WINNER) <i>(Jared Gagnon-Palick) Live To Farm Director Jared Gagnon-Palick</i></p>
BEST MAKE-UP	BEST EDITING
<p>(Roy Davila Jr.) Three Quarters Dead Director Angelo Thomas (WINNER)</p>	<p>(Drew McCarter, Jordan Rasmussen, Jess Littman, Ben Fox, Danny Wagner, Jared Gagnon-Palick) Live To Farm Director Jared Gagnon-Palick (WINNER) <i>(Olga Malysheva) Second Chance Director Viktoriia Lapushkina</i></p>
BEST POSTER	BEST FEATURE SCRIPT
<p>Everyone Director Marcus Flemmings (WINNER)</p>	<p>The Pickleball Killer Writer Jim Carroll (WINNER)</p>

BEST SERIES PILOT SCRIPT	BEST TELEVISION SCRIPT
Lobby Card Pilot: Some Fabulous Rhapsody Writer Tom Morgan (WINNER) <i>Voices Writer Janine Pečenková</i> <i>The Sway Submitter Wayne Nuessle</i> <i>David Duke and the AAA Writer Xi Ren</i> <i>2020 Writer Xi Ren</i>	Return Path Writer Janine Pečenková (WINNER) <i>Angels Don't Cry Writer Wayne Nuessle</i>
BEST SHORT SCRIPT	BEST ADVENTURE SCRIPT
Imagine Writer John Bolbot (WINNER) <i>Lost in LA Submitter Glenn Acosta</i>	The Pickleball Killer Writer Jim Carroll (WINNER)
BEST SCI-FI SCRIPT	BEST HISTORICAL SCRIPT
Alpha Chase Writer Chuck Gordon (WINNER)	A Call to Arms Writer Julian Poulter (WINNER)
BEST NOIR SCRIPT	BEST 1ST TIME SCREENWRITER
Death Exhibition Writer Julie A. Thornton (WINNER)	Morning, Noon, and Night Submitter Iman Kamel (WINNER) <i>Vine del Rancho Writer Gabriela Starr</i>
BEST ORIGINAL SCRIPT	
Missing Parts Writer Janine Pečenková (WINNER)	

GRAND JURY AWARDS	HONORABLE MENTIONS
<p>Chasing the Cure Directors Cyrille Njikeng, Greg Parker (Doc Feature)</p> <p>Sound of the Shadow Director Gairah Praskovia (Animation)</p> <p>Angels Don't Cry Writer Wayne Nuessle (Television Script)</p> <p>Three Quarters Dead Director Angelo Thomas (Short Film)</p> <p>2020 Writer Xi Ren (Series Pilot Script)</p> <p>Things Left Behind Director Ce Liu (Student Film)</p> <p>(Miran Halen) The Places Music Has Taken Me: An Unfinished Story of Sarah Bryan Miller Director Miran Halen (1st time Producer)</p> <p>(Ron Jackson) Through The Wall Directors Timur Öрге, Severino Negri (Actor)</p>	<p>Warning Director Axel Zeiliger (Short Film)</p> <p>(Rósa Björk Ásmunds) Good Mourning Director India Altschul (Actress)</p> <p>Cam Girl Director Ian Gregory Trutt (Web-Series)</p> <p>(Masataka Ishizaki) Green Grass Director Ignacio Ruiz (Actor)</p> <p>The Perfect Size Director Francesca Brice-Martin (Comedy Film)</p> <p>David Duke and the AAA Writer Xi Ren (Series Pilot Script)</p> <p>Reset Director Eliot Juno Yun (Student Director - Short)</p> <p>Stay with me Submitter Ting Zhou (Student Film)</p>