

# NEW YORK INTERNATIONAL FILM AWARDS

## FINALISTS & WINNERS - OCTOBER 2020

BEST FEATURE FILM	BEST SHORT FILM	BEST UNDER 5 MINUTE FILM
<b>Butter (WINNER)</b> <i>Tunka Tunka</i> <i>Used and Borrowed Time</i>	<b>Untreated (WINNER)</b> <i>Blue Hour</i> <i>Visiting</i> <i>Zeitnot</i> <i>Vinny Mancuso's Rules for Good Business</i> <i>2020</i> <i>The Backseat Killer</i> <i>The Therapy</i> <i>Bust</i> <i>Crafter</i> <i>Different Century Same Shit</i>	<b>Hannya (WINNER)</b> <i>EyePhone</i> <i>The Bench</i>
BEST INDIE FEATURE	BEST INDIE SHORT	BEST SERIES PILOT
<b>Past (WINNER)</b> <i>Voyage Into The Night</i> <i>Good Old Friends</i> <i>Used and Borrowed Time</i> <i>Butter</i>	<b>Star Child (WINNER)</b> <i>Adulging</i> <i>Beyond the wall</i> <i>Limpiadora</i> <i>Umoya</i> <i>Different Century Same Shit</i>	<b>Human Spectrum (WINNER)</b> <i>Umoya</i> <i>Stuck!</i> <i>The Mobking 2.0</i>
BEST WEB-SERIES	BEST ANIMATION	BEST DOCUMENTARY FEATURE
<b>Messy (WINNER)</b>	<b>Farewell (WINNER)</b>	<b>The Conscience of Clothing (WINNER)</b> <i>Dorothea and the Myotragus</i> <i>The Quiet Healing</i> <i>Songs From the Street</i> <i>We Are All In This Together</i> <i>Asa Terasu</i>
BEST DOCUMENTARY SHORT	BEST STUDENT FILM	BEST EXPERIMENTAL FILM
<b>Oneland Dharrmbungi Marrangigi (WINNER)</b> <i>The Beatles and Us</i> <i>Hong Kong Dialogues</i> <i>Age Of No Fear</i> <i>Liberty</i>	<b>Deep Blue (WINNER)</b> <i>Untouchable</i> <i>Devil's left</i> <i>Crafter</i> <i>An International Girl</i> <i>Age Of No Fear</i> <i>Business Man</i>	<b>Into the Abyss (WINNER)</b> <i>Sin</i> <i>Used and Borrowed Time</i>
BEST MUSIC VIDEO	BEST TRAILER	BEST COMMERCIAL
<b>Misery (WINNER)</b> <i>Nostalgia Trap</i> <i>Hijos Del Sol</i> <i>Regrets</i> <i>Tomorrow</i> <i>Mirage</i> <i>Ghosted</i>	<b>Business Man (WINNER)</b> <i>Umoya</i>	<b>L'Heure Esquise (WINNER)</b>

BEST COMEDY	BEST ACTION FILM	BEST THRILLER
<b>Butter (WINNER)</b> <i>Messy</i> <i>Brunch Before Baptism</i>	<b>Big Trouble in Seattle (WINNER)</b>	<b>The Backseat Killer (WINNER)</b> <i>My name is Josy</i>
BEST DRAMA	BEST WAR FILM	BEST NOIR FILM
<b>Used and Borrowed Time (WINNER)</b>	<b>Devil's left (WINNER)</b>	<b>Umoya (WINNER)</b>
BEST ROMANCE	BEST PARODY	BEST BIOGRAPHICAL FILM
<b>The Tragedy of Domna Visvizi (WINNER)</b>	<b>Chronicles of Gnarnia (WINNER)</b>	<b>Dorothea and the Myotragus (WINNER)</b>
BEST INSPIRATIONAL FILM	BEST SOCIAL JUSTICE FILM	BEST SPORT FILM
<b>We Are All In This Together (WINNER)</b> <i>Butter</i> <i>Brunch Before Baptism</i>	<b>Used and Borrowed Time (WINNER)</b> <i>The Tragedy of Domna Visvizi</i> <i>Different Century Same Shit</i>	<b>Gözde The Fighter (WINNER)</b> <i>Deep Blue</i> <i>Chronicles of Gnarnia</i>
BEST DIRECTOR	BEST 1ST TIME DIRECTOR	BEST PRODUCER/ BEST 1ST TIME PRODUCER
<b>Butter (WINNER - Feature)</b> <b>An International Girl (WINNER - Short)</b> <i>Havana Kyrie</i> <i>Vinny Mancuso's Rules for Good Business</i> <i>EyePhone</i> <i>Broken Vines</i>	<b>Cold Calm (WINNER - Feature)</b> <b>Adulging (WINNER - Short)</b> <i>Voyage Into The Night</i> <i>The Simile</i> <i>Umoya</i> <i>The Backseat Killer</i> <i>Vinny Mancuso's Rules for Good Business</i> <i>Yard Kings</i> <i>Devil's left</i>	<b>Brunch Before Baptism (WINNER - Prod.)</b> <b>Yard Kings (WINNER - 1st time Prod.)</b> <i>Piece of Cake</i> <i>Human Spectrum</i>
BEST ACTOR	BEST ACTRESS	BEST SUPPORTING ACTOR
<b>The Mobking 2.0 - Ciro Dapagio (WINNER)</b> <i>Big Trouble in Seattle - Tomaz Baskin</i>	<b>Different Century Same Shit - Francesca Inaudi (WINNER)</b> <i>The Therapy - Hannia Guillen</i>	<b>Adulging - Gunnar deYoung (WINNER)</b>

BEST ENSEMBLE/DUO	BEST ACTING DEBUT	BEST VOICE OVER
<b>CopyCats (WINNER - Ensemble)</b> <b>The Therapy (WINNER - Duo)</b> <i>Brunch Before Baptism</i>	<b>Big Trouble in Seattle - Raz Mallard (WINNER)</b>	<b>The Tragedy of Domna Visvizi (WINNER)</b>
BEST STUNT PERFORMER	BEST SCENOGRAPHY	BEST COSTUMES
<b>Umoya - Jason Sterling (WINNER)</b>	<b>The Tragedy of Domna Visvizi (WINNER)</b>	<b>Ghosted (WINNER)</b>
BEST CINEMATOGRAPHY	BEST MAKE-UP	BEST SOUNDTRACK
<b>Star Child (WINNER)</b> <i>Crafter</i> <i>Adulding</i> <i>An International Girl</i> <i>Business Man</i> <i>Ghosted</i> <i>Different Century Same Shit</i>	<b>Ghosted (WINNER)</b> <i>Big Trouble in Seattle</i>	<b>An International Girl (WINNER)</b> <i>Voyage Into The Night</i>
BEST MAIN THEME	BEST SONG	BEST SOUND DESIGN
<b>Used and Borrowed Time (WINNER)</b>	<b>Mirage (WINNER)</b> <i>Ghosted</i> <i>Adulding</i> <i>Unbecoming</i> <i>The Sweet Temptation</i> <i>Woman's Enlightenment</i>	<b>An International Girl (WINNER)</b> <i>52 - A Tale of Loneliness</i> <i>L'Heure Esquise</i>
BEST FIGHT CHOREOGRAPHY	BEST DANCE CHOREOGRAPHY	BEST EDITING
<b>Umoya (WINNER)</b>	<b>The Tragedy of Domna Visvizi (WINNER)</b> <i>Moving Portraits</i>	<b>Devil's left (WINNER)</b> <i>Different Century Same Shit</i> <i>CopyCats</i>
BEST SCREENPLAY	BEST ORIGINAL STORY	BEST POSTER
<b>Butter (WINNER)</b>	<b>Brunch Before Baptism (WINNER)</b>	<b>Ghosted (WINNER)</b>
GRAND JURY AWARDS	GRAND JURY AWARDS	HONORABLE MENTIONS
<b>Vinny Mancuso's Rules for Good Business (Short Film)</b> <b>Voyage Into The Night (1st time Director - Feature)</b> <b>Crafter (Cinematography)</b> <b>EyePhone (Under 5 Minute Film)</b>	<b>Age Of No Fear (Documentary Short)</b> <b>Piece of Cake (Producer)</b> <b>The Sweet Temptation (Song)</b> <b>Different Century Same Shit (Editing)</b> <b>The Therapy (Actress)</b>	<b>Vinny Mancuso's Rules for Good Business (1st time Director - Short)</b> <b>The Backseat Killer (Short)</b> <b>Adulding (Song)</b> <b>Crafter (Student Film)</b> <b>Different Century Same Shit (Social Justice Film)</b>
HONORABLE MENTIONS		
<b>Business Man (Cinematography)</b> <b>Big Trouble in Seattle (Make-Up)</b> <b>Sin (Experimental)</b> <b>Brunch Before Baptism (Ensemble)</b>		